



PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ - PUCP
FIELD SCHOOL PROGRAM IN PERU
ETHNOMUSICOLOGY IN CUZCO
2015 SEASON

GENERAL INFORMATION

Course:	<u>Ethnomusicology in Cusco</u>
Location:	Lima and Cuzco
Time period:	One month
Number of hours:	180 hours
Professors:	Raúl Renato Romero, Ph.D. Manuel P. Ráez, M.A.

SUMMARY

This course is for students interested in approaching Andean popular culture through music and its various ceremonial and rituals contexts. To achieve this purpose a major cultural region of Peru will be visited: The Sacred Valley of the Incas, an area of ancient Inca and colonial cultural tradition.

The Sacred Valley is located in the Cuzco region at 940 miles southeast of Lima. It is named as such for being the preferred residence valley of the Incas because of its high level of productivity of corn, the favorite food of the Andean gods, and its friendly climate, if compared with the cold city of Cuzco, the ancient imperial capital. Here we will observe the famous festival of the “Mamacha Carmen” which is held in Pisac, where the participants represent many ethnic dances, of social and mythical origins, accompanied by Indian and mestizo musical ensembles. In the city of Cuzco, we will visit the museum of musical instruments, and we have reserved two days off for students interested to visit the citadel of Machupicchu and other historical attractions of the region.

In the first week, the students enrolled in the program will expand their knowledge of Peruvian history, Andean beliefs and rituals, musical genres and instruments that are

interpreted in the country. They will also take workshops in audiovisual methods that are required for fieldwork, in theoretical and practical sessions.

After the field trip, students will systematize their information and data in the university lab for their personal use and to preserve a copy in the documentary and audiovisual archive of the Institute of Ethnomusicology (IDE) of the university. For the students in our program, the experience gained in this course has been the basis for the development of future research topics at their universities.

OUTCOMES

By the end of the course students will have expanded their knowledge of Andean beliefs and rituals, as well as musical genres and instruments interpreted in the country. Students will also be trained in audiovisual methods for collecting data in the field and its subsequent systematization

PREREQUISITES

The program accepts graduate and undergraduate students in the field of music, anthropology, sociology and other fields related to Peruvian or Latin American culture. No previous field work experience is required. If a student will record the music and dance, you must have your own recording equipment (recorder, video and camera). A beginner intermediate level in Spanish is required, as they interact with the residents in each region you visit, and so collect the information needed for the research topic you choose.

METHODOLOGY

The activities in this program are oriented according to four stages:

1. Lectures and workshops

In the first week, there will be delivered a number of lectures about Peruvian history, Andean beliefs and rituals, musical genres and instruments interpreted in the country. As well as workshops in audiovisual methods that are required for fieldwork.

2. Academic visits

Visits in Lima and Cusco to relevant cultural sites related to music and tradition will be arranged as a complement for the lectures and workshops.

3. Field Work in Cusco

In the town of Pisac students will be able to observe the famous festival of the “Mamacha Carmen” and learn the basic skills for recognizing and understanding the field techniques and strategies that ethnomusicologist use in the process of collecting data.

4. Lab work

After the field trip, students will systematize their information and data in the university lab for their personal use and to preserve a copy in the documentary and audiovisual archive of the Institute of Ethnomusicology (IDE) of the university.

SCHEDULE

The Andean Ethnomusicology program covers a period of four weeks, commencing on 30TH June and ending on July 24TH. The course will have a total of 180 hours, both in academic classes, systematizing information and in practical work.

FIRST WEEK (Lima)

Academic and methodological activities:

- Presentation of the FSAE program.
- Workshops:
 - Introduction of Peruvian History
 - Andean Ethnomusicology
 - Andean Anthropology
 - Afro Peruvian and Spanish-Creole musical heritage
 - Audiovisual techniques

Complementary Activities

- Creole and popular urban music (visit to concert)

SECOND WEEK AND THIRD WEEK (Cuzco)

Academic Activities:

- Workshops:
 - Introduction to research social methods
 - Celebrations in the Inca Sacred Valley: the Virgen del Carmen in Pisac
 - Dance classes and practice of Andean instruments
- Participation in the festival of the Virgen del Carmen in Pisac

Complementary Activities

- Visit to the Sacred Valley and Cuzco
- Visit to the Museum of Andean musical instruments

- Visit craft workshop musical instruments and masks Andean dances
- Three days off

FOURTH WEEK (Lima)

Lab:

- Systematization of information recorded in the Cuzco region in the Ethno Lab.

Academic Activities:

- Delivery of final reports

EVALUATION

20% - Continuous Assessment

20% - Systematization of audiovisual records

40% - Participant Observation fieldwork

30% - Final Research Report

BASIC READINGS

On Andean Peruvian music:

Romero, Raul R. (1999) "Andean Peru", in: *Music in Latin American culture: regional traditions*, John M. Schechter, general editor - New York: Schirmer Books

Turino, Thomas (2008) *Music in the Andes: experiencing music, expressing culture*. Oxford: Oxford University Press

On Inca History

Julien, Catherine. (2000). *Readings Inca History*. Univ of Iowa Press

D'Altroy, Terence. (2002). *The Incas*. Malden: Blackwell

Moseley, Michael E. (2004). *The Incas and Their Ancestors*. London: Thames and Hudson

On Contemporary Peruvian History

Klaren, Peter F. (1999). *India: Society and Nationhood in the Andes*. Oxford University Press