

**PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ - PUCP**  
**SPANISH LANGUAGE AND PERUVIAN STUDIES PROGRAM**  
**PERUVIAN CULTURE COURSE**  
**JULY 2014**

**GENERAL INFORMATION**

<b>Course:</b>	<u>Peruvian Culture Course</u>
<b>Time period:</b>	1 month/4 weeks
<b>Number of hours:</b>	45 hours (32 class hours + 13 cultural visit hours)
<b>Credits:</b>	3 credits
<b>Schedule:</b>	Monday to Thursday from 3 p.m. to 5 p.m.
<b>Professors:</b>	<b>Dr. Miguel Rodríguez-Mondoñedo</b> <b>Mg. Lars Stojnic</b> <b>Dr. Miguel Costa</b> <b>Dr. Alexandra Hibbett</b>

**SUMMARY**

The Peruvian Culture Course is designed as a complement to our Spanish Language courses. The course is divided into 4 modules. Each module will be taught over four days (32 class hours in total). Each 8 hour module will address a different aspect of Peruvian culture: Linguistics, Sociology, History and Literature. By the end of the course, students will obtain wide ranging, university-level knowledge about Peru from diverse academic disciplines.

The course includes 13 hours for cultural guided visits (four visits in total) to important archaeological and historical sites around Lima. These visits will take place at the end of each week.

Our professors are majored in their specific fields and have plenty of teaching experience. All classes are conducted in English. Please read the next section for a deeper understanding of the content of each module.

## **MODULE 1. Peruvian Spanish: Grammar and Culture**

**Professor Miguel Rodríguez-Mondoñedo, Ph.D.**

### **Description**

This module offers an overview of the main features differentiating Peruvian Spanish from other Spanish varieties. It assumes not only a grammatical perspective, but also takes into account the social and cultural context in which Peruvian Spanish developed: in contact with Andean and Amazonian languages during 500 years. We will study the effects of this contact in Spanish grammar, as well as the social and cultural clashes that this contact has provoked, and still provokes, in Peruvian society.

### **Methodology**

We will use a variety of texts, images, and videos, to show the extent to which Spanish grammar has been influenced by contact with Andean and Amazonian languages. The students will be asked to deliver two short presentations with topics related to the course, in order to be acquainted in more detail with some features of Peruvian Spanish. Active participation and discussion is encouraged during the classes. There will be a final exam.

## **MODULE 2. Peruvian Public Culture and its Influence on the Process of Democratic Consolidation**

**Professor Lars Stojnic, M.A.**

### **Description**

This module seeks to promote an initial approach to Peruvian public culture. We refer to “public culture” as the distinctive dispositions and attitudes that people, both individually and in a collective manner, deploy in their day to day social and political interaction as well as in their relationship with the State and political institutions. The main thread of analysis would be the reflection about the influence of such public culture on the consolidation of Peruvian democracy as well as the extension of citizenship as one of the basic categories of democracy. During the course we will address topics such as the promotion of citizenship as part of the democratization process, the discrimination phenomena and its link to social and political violence, political culture and its influence on the process of democratic consolidation and the struggles of identity and social anomie and their effect on the building process of the national community sense. The approach of these topics would be from the sociology and political science fields.

### **Methodology**

The module will combine different methodologies to approach the discussion and analysis of the topics. For each session students will be required to review one or two readings which would be the basis for short thematic presentations done by the teacher at the beginning of

each session. As well, case studies regarding the course topics would be presented for group analysis; for such presentations audio-visual resources would be used. A fundamental requirement for the course will be student participation during the sessions; in that sense student preparation prior to each session will be important.

### **MODULE 3. Peruvian History: Pre-Hispanic and Spanish Colonial Societies (3000 BC - late Eighteenth Century)**

**Professor Miguel Costa, Ph.D.**

#### **Description**

This module surveys Peruvian history since pre-Hispanic times (3000 BC) up to the late eighteenth century, during the time of the Spanish colonial government in the Andean region. The emphasis is placed on the social, political, economic and cultural analysis of these societies through time, the logic and nature of their systems, the processes of change and adaptation they experience, and their impact and legacy for contemporary Peruvian society.

#### **Methodology**

Classes are designed around lecturing and discussion. Students are required to do the readings assigned for every class, think critically about them, and be ready to discuss them. Class participation will be considered in the final grade. The module will include one visit to either a pre-Hispanic or Spanish Colonial site around Lima, where students will be able to see and understand the ideas discussed in class.

### **MODULE 4. Contemporary Peruvian Narrative: Insights into Peruvian Society and its Conflicts**

**Professor Alexandra Hibbett, Ph.D.**

#### **Description**

This module will look at examples of five important trends in contemporary Peruvian narrative, and it will consider the approach of these texts to some key aspects of Peruvian society. These are, notably, the question of ethnic diversity and the aftermath of colonial structures, urban migration to Lima, and the political violence kicked-off by the Shining Path in the 1980s. It will also explore how the Peruvian literary tradition has sought to contribute to the resolution of social conflict and the formation of a functional, fair and modern society - although sometimes in problematic ways.

#### **Methodology**

Students will read a short text in translation (either a short story or an excerpt from a novel) in preparation for each session. Sessions will consist of lectures and seminar-type discussions

of the texts read. Each session will aim to develop a nuanced reading of the text that brings out its connections to Peruvian social issues, literary history and culture.

## PREREQUISITES

The Peruvian Culture Course is part of our Spanish Language and Peruvian Studies Program. Students from both Intermediate and Advanced levels will take this course together in the afternoons, after their respective Language morning classes.

## SCHEDULE OF ACTIVITIES

<u>Module</u>	<u>Contents per session</u>
<b>WEEK 1 - MODULE 1 (Linguistics)</b>	
Peruvian Spanish: Grammar and Culture	<ol style="list-style-type: none"> <li>1. Peru: a multilingual society from the beginning</li> <li>2. The growth of Peruvian Spanish: language and society</li> <li>3. Spanish dialects inside Peru: geographical, social and situational variation</li> <li>4. Present and future challenges: bilingual education, the rebirth of indigenous languages</li> </ol>
<b>WEEK 2 - MODULE 2 (Sociology)</b>	
Peruvian Public Culture and its Influence on the Process of Democratic Consolidation	<ol style="list-style-type: none"> <li>1. Historical review of the struggle for citizenship: Electoral democracy or citizenship democracy?</li> <li>2. Peruvian political culture</li> <li>3. The discrimination phenomena and political violence</li> <li>4. Diversity, social identity and the building of the national community sense</li> </ol>
<b>WEEK 3 - MODULE 3 (History)</b>	
Peruvian History: Pre-Hispanic and Spanish Colonial Societies (3000 BC - late Eighteenth Century)	<ol style="list-style-type: none"> <li>1. The Incas</li> <li>2. Spanish Conquest and the Impact in the Andean World</li> <li>3. Viceroyalty of Peru: Colonial system and society</li> <li>4. Bourbon Reforms and changes in colonial order</li> </ol>
<b>WEEK 4 - MODULE 4 (Literature)</b>	
Contemporary Peruvian Narrative:	<ol style="list-style-type: none"> <li>1. The indigenista project: integrating 'the Indians' (while keeping them 'in their place')</li> </ol>

Insights into Peruvian Society and its Conflicts	<ol style="list-style-type: none"> <li>2. Lima: The melting-pot of a fragmented nation</li> <li>3. Arguedas's project: The literary attempt to overcome ethnic divisions</li> <li>4. Narrative of political violence of the 1980s-90s</li> </ol>
<b>COMPLEMENTARY ACTIVITIES (Cultural Visits)</b>	
At the end of each week, students will participate in a cultural visit.	<ul style="list-style-type: none"> <li>• Week 1: Historic Lima Downtown</li> <li>• Week 2: History, Archaeology and Anthropology National Museum</li> <li>• Week 3: Pachacamac Archaeological Complex</li> <li>• Week 4: Paramonga Fortress</li> </ul>

## EVALUATION

Each module will include a small evaluation designed by the professor in charge. On the first day of the module, each professor will explain the structure of his classes and the evaluation system. Students must pass the four modules in order to obtain the three credits for the Peruvian course.

**25% Module 1 (Linguistics)**

**25% Module 2 (Sociology)**

**25% Module 3 (History)**

**25% Module 4 (Literature)**

## CONTACT INFORMATION

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- Spanish Program Webpage: <http://facultad.pucp.edu.pe/letras-ciencias-humanas/formacion-continua/spanish-for-international-students/espanol/>

Please, contact Mr. Fioralisso for any queries regarding the Program and for registration purposes.