



PUCP

Peruvian History and Culture

Live Online Course



SESSION DATES

July 6th - August 12th
2020



The course will be centered in two axes: one in Peruvian History, and the other in Peruvian Literature. We will approach certain aspects of Peruvian culture, as well as sociological and economic elements in connection with the proposed axes. Gender and race issues will be covered as well, in a perspective that in different moments dialogue more broadly with the Latin American scene.

The course will provide the student with a wide spectrum of Peruvian culture and history, since the Pre-Columbian times to the present. Certain issues will be connected with Latin America for much of Peruvian historical and cultural unfolding is interwoven with the events of the subcontinent. Thus, the student will have an adequate overview of Peru and may eventually pursue aspects of the country that may fulfill his/her interests.

- Time period: 16 classes of 3 hours each class
- Session Dates: July 6th - August 12th, 2020 (Monday, Wednesday, Friday)
- Time: 14:00 - 17:00 (UTC-5)
- Credits: 3 credits
- Language of instruction: English
- Registration Deadline: June 22nd
- **Program fee: 475 USD**
- Minimum required: 10 students
- Holidays (no classes): July 29th



Dr. Miguel Costa

PhD in History from the Florida International University (Miami, 2005). He specializes in the research and teaching on Colonial Peru and Spanish America, and the political dynamics between institutions and local societies. His interests lay in phenomenon such as patrimonialism, clientelistic networks, the importance of public ceremonies in the political order, as well as the notion of corruption and bad government.

He has participated in several conferences and presentations on the nature of the political system in Colonial Peru and Spanish America, and has published several articles on these issues, such as “Por no yr tan solo. Redes clientelares y dinámicas de poder en el virreinato del Perú: el caso del gobierno del virrey conde del Villa, 1585-1590”, and “¿Prácticas corruptas o relaciones de patronazgo? Patrimonialismo y la naturaleza y características del sistema político en el Perú en el siglo XVI, durante el gobierno del Virrey Fernando de Torres y Portugal, Conde del Villar (1585-1590)” (2015). He teaches at PUCP since 2005.



Dr. Enrique Bruce

PhD in Hispanic Literatures from the Graduate Center of CUNY (New York, 2005). He has published a book of short stories *Ángeles en las puertas de Brandenburg* (1994) and two others of poetry and poetic prose, *Puerto* (1992) and *Jardines* (2013), in addition to a series of articles and essays in magazines from Peru and the USA. He is the author of the essay *Madre y muerte inmortal: género, poética y política desde los textos de César Vallejo* (Lima: San Ignacio de Loyola University, 2014) and of *Estantes oscuros: El mal como estética en el Modernismo y la narrativa fantástica en Latinoamérica* (2017).

He has participated in various conferences and presentations on literary analysis topics, as well as in poetry and narrative festivals. He runs two blogs: *Andando de paso* of lamula.pe about culture and society, and enriquebruce.blogspot.pe about fiction and essay. He has been teaching at PUCP since 2011.



SESSIONS:

(3 hours each)

Week 1

1. Pre-Columbian Peru: History, Art, Architecture, Iconography
2. Inspiration of Pre-European Art in contemporary painting: Fernando de Szyszlo and Tilsa Tsuchiya. Literature: Pablo Neruda and "Heights of Machu Picchu."
3. The Conquest: History and literature. The first Mestizo in the Americas: Inka Garcilaso de la Vega: The Royal Commentaries of the Inka; Guaman Poma de Ayala: The First New Chronicle; Ricardo Palma: "El Inca ajedrecista"

Week 2

1. Colonial Peru and the Baroque: History, Architecture, Painting
2. Colonial Spanish American and Peruvian Baroque experience: Ideology, Science and Society. Sor Juana Inés de la Cruz and the hunger for knowledge in "Early Dream"; the experience of a Limeño and a telescope in the XVII century when the attack of pirates; Úrsula de Jesús, a woman slave of letters in a convent in Lima
3. Voices claiming for Independence in between the 18 and 19 century: Creole elites, indigenous, black population and castas.

Week 3

1. The 19th Century in Peru: History of Wars in between the newly formed nations.
2. Between history and imagination: Ricardo Palma and "Peruvian Traditions"
3. Order and Progress in Peru and Latin America: Modernity and transformation. History, Literature, and Arts: Our first glimpse of cosmopolitanism.

Week 4

1. Women Liberation Movement in Peru: Politics and Literature
2. Masses in politics, arts and culture: Populism and Peruvian Indigenism.

Week 5

1. The eruption of Vanguardism in Literature. The singular case of César Vallejo and César Moro. The Boletín Titikaka in Puno.
2. Velasco Regime: Dictatorship, revolution and change: History, Society, and Culture
3. Crisis and the new shape of a country: Out of Shining Path and into the Peruvian Liberalism: History, Literature, and Culture.

Week 6

1. Peru in the 21st century and the challenges of social inclusion and the search for justice: the desaparecidos; rural, ethnic and environmental movements; women activism, LGTB rights.
2. Virtual visit to museums/ Documentary Tempestad en los Andes from Swedish director Mikael Wiström on the search of truth of an in-law of the head of "Shining Path" leader, Abimael Guzmán.

AT THE END OF THE COURSE, YOU WILL BE CAPABLE OF:

Making connection among various areas of knowledge in relation with race struggle, historic conflicts, arts and literature, gender and politics, and the continual tension between present and past, modernity and tradition, national identity and openness with the world at large. Additionally, you will attest that contractual affairs never fully close with past debts and unresolved affairs pertaining the sense of Peruvian identity.

Teaching methodology

The course will be mainly expository but we will invite a number of specialists who will talk about one of the themes dealt in the course. It will very likely be in the interview format and direct translation from Spanish to English will be used if needed. Texts and audiovisual materials will be presented in such language as well.

Evaluation system and grading scale

- One report on texts and subjects dealt in class (25%)
- One group project in a video format (25%)
- One final paper (50%)

DEFINITION	GRADE (PERU)	GRADE (USA)	ECTS SCALE
HIGH DISTINCTION	18 or more	A+	A
	17	A	A
	16	A-	A
DISTINCTION	15	B+	B
	14	B	B
CREDIT	13	B-/C+	C
	12	C/C-	D
PASS	11	D+/D	E
FAIL	10 or less	F	F

- Only in case of an official cancellation of the course, we will arrange the full refund of the program fee.
- If you are planning to validate the credits with your institution, do not forget to contact your study advisor about the transfer policies and procedures.

Highlights

- Expert teachers from PUCP with an outstanding academic background and experience.
- Live online classes via ZOOM for a dynamic conversation between teachers and students.
- Courses are taught in English.
- Minimum of 32 hours of academic classes for a deeper understanding of the subject.
- 20 students at most in every course for a better interaction in class.
- Classes will be recorded for a lifetime access.
- Certificate of Attendance and Official Transcript by PUCP
- Follow up and assistance during the whole program.

Requirements

For any of our online short courses, we encourage you to meet the following requirements:

- Be an undergraduate or graduate student or professional interested in history of medicine, Peruvian history, sociology, anthropology or related subjects.
- Our live online courses require you to be online at a specific hour. Pay special attention with the Peruvian time zone (UTC-5).
- Virtual attendance is mandatory for at least 70% of each course's activities. Unjustified absences to more than 30% of the activities will result on not being awarded the course's credits and/or not receiving an official transcript.
- No previous experience in the field study required.

For more information:

Katherine Aguirre

fieldschool@pucp.pe

Short Courses & Field School Officer